

## Son of god marries earthly woman

In the mythologies and systems of anthropogenesis, or development of mankind this painting symbolizes the plot of the origin of the human race (and sometimes individual heroes representing it) as the development of the descending branch of cosmic hierarchical creative forces and includes the motive of transmitting the spark of cognizance to humans by gods. In the pantheon of ancient Greek heroes, Fuxi (Fu Hsi) in China, and Paul Gauguin in France, wrote down a similar myth about the origin of the Arioi society and their God 'Oro.


## The Golden Age Series

The Golden Age is a representation that is present in the mythology of many peoples of the world, a blissful ("paradise") state of primitive mankind, living in harmony with nature. The golden age is invariably accompanied by the mythologemes of "lost paradise" and "noble savage". This is the archetypal image that underlies any utopia - the era of pure natural humanity from which evolution should begin and end.


Discourse for the series "Mountains of the World"
Mountains. The symbolism of this subject is multi-level and the mythological functions of the mountain are diverse. The mountain presents the most common variant of the cosmic tree, a model of the universe reflecting the basic elements of the creation process. It is placed in the center of the World, where its axis passes, its summit is the starting point of creation. The mountain is associated with an idea of meditation and personal development with a hierarchy of initiates. On the spiritual plane, its summit represents the state of absolute consciousness, on the physical plane, being anterior to humanity, the eternal and silent witness of our acts.


Ural. 2m 35 sm / 65 sm


Alps. 2m 35 sm / 65 sm


Alai. $2 \mathrm{~m} 35 \mathrm{sm} / 65 \mathrm{sm}$


Apennines. 2m 35 sm / 65 sm


Harlequin and Death


Angel under the tree


Old man and chicken egg


Old woman


Red Planet

Concentration moment


Magic goblet


By the sea


Red wine


White towel

